

Neumann Expands Its MCM Clip Mic System with the KK 15 Supercardioid Capsule and MCM 115 Instrument Sets

Increased Feedback Rejection. The Same Trusted Sound Quality.

Berlin, Germany, October 2026 – Neumann announces the launch of the **KK 15 Supercardioid Capsule** and new **MCM 115 Instrument Sets**, expanding the versatility of the acclaimed Miniature Clip Mic System (MCM). Designed for demanding live sound applications, the new additions deliver increased feedback rejection and enhanced source separation while maintaining the exceptional sonic consistency that has made the MCM a preferred solution for professional musicians and audio engineers worldwide.



The KK 15 introduces a supercardioid pickup pattern to the MCM system, complementing the existing cardioid KK 14 and omnidirectional KK 13 capsules. Thanks to its tight polar pattern, the KK 15 offers superior separation and a more direct sound, making it particularly well suited to louder stages, crowded environments, and situations where maximum gain before feedback is essential.

Built around Neumann's advanced layered capsule design, the KK 15 overcomes limitations traditionally associated with electret capsules. The result is outstanding clarity, excellent unit-to-unit consistency, and a natural tonal character that integrates seamlessly with existing MCM systems.

"Many live sound applications benefit from increased feedback resistance, but this should never come at the expense of sound quality," says Jorma Marquardt, Product Manager at Neumann. "Thanks to its exceptionally uniform supercardioid polar pattern, the KK 15 provides a tight focus, while any remaining spill sounds natural without unwanted coloration."



A New Standard for Close Miking on Loud Stages

The KK 15 supercardioid capsule has the same road-ready construction with titanium housing as the KK 13 omnidirectional and KK 14 cardioid options. All three capsules also share a precise, carefully balanced response typically associated with Neumann microphones. This allows engineers to easily combine different pickup patterns within the same stage setup while maintaining a coherent overall sound.

“Consistency is one of the defining strengths of the MCM system,” says Stephan Mauer, Director of Product Management at Neumann. “Whether you choose omnidirectional, cardioid, or supercardioid configuration, you can expect a very similar sound signature when switching between or combining different capsules. This flexibility makes MCM an exceptionally powerful and predictable solution for a wide variety of instruments and live production scenarios.”



New MCM 115 Instrument Sets

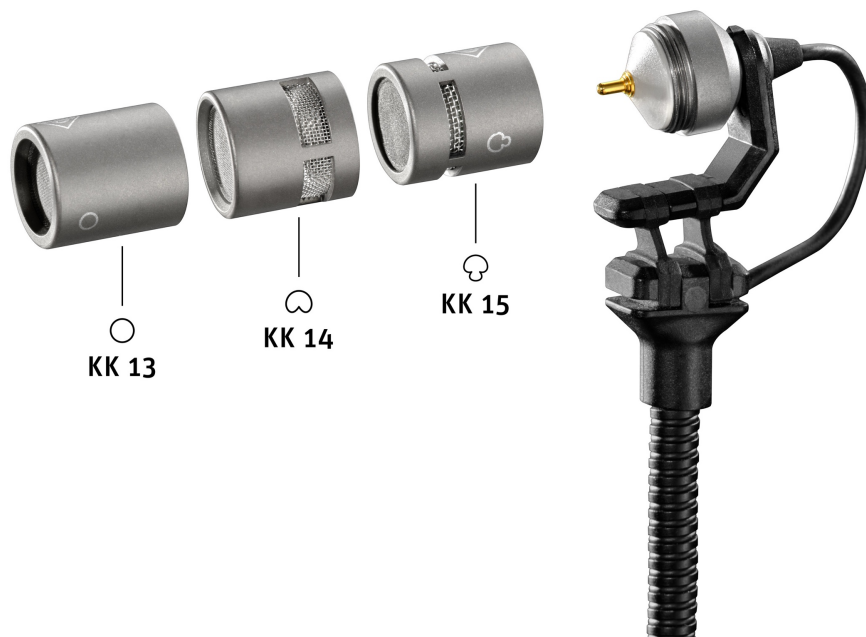
To simplify deployment for specific instrument applications, Neumann is also introducing a select range of MCM 115 Instrument Sets featuring the new KK 15 capsule. Each set includes all components required for wired operation, including the KK 15 capsule, gooseneck, cable, MCM 100 output stage, dedicated instrument mounting clip, and carrying case.



Five instrument sets are available with the KK 15 supercardioid capsule:

- MCM 115 Set High Strings
- MCM 115 Set Bass
- MCM 115 Set Brass/Sax/Uni
- MCM 115 Set Drums
- MCM 115 Set Guitar

These configurations are optimized for applications that particularly benefit from the tighter supercardioid pickup pattern and higher gain before feedback.



A Truly Modular Clip Mic Platform

With the addition of the KK 15, the MCM system now offers three interchangeable capsule options, allowing users to tailor microphone directivity to virtually any recording or live sound application. The expanded portfolio further strengthens Neumann's position in professional instrument miking, offering uncompromising sound quality, flexibility, and reliability within a single modular platform.

The MCM system also integrates seamlessly with wireless solutions, including Sennheiser's Spectera ecosystem via the updated AC 32 3-pin LEMO cables.

Key Features

KK 15 Supercardioid Capsule

- Uniform supercardioid pickup pattern
- Increased feedback rejection and source separation
- More direct sound pickup than the KK 14 cardioid capsule
- Advanced layered capsule design
- Outstanding tonal consistency across units
- Rugged construction for professional live applications



MCM 115 Instrument Sets

- Complete wired instrument microphone solution
- Available for high strings (violin, viola), double bass, brass/saxophone, drums, and guitar
- Includes KK 15 capsule and instrument-specific mounting clip
- Consistent sound character across the entire MCM system

Pricing and Availability

The KK 15 Supercardioid Capsule and all MCM 115 Instrument Sets will be available globally from calendar week 44, 2026.

List Prices (MSRP)

- KK 15 Supercardioid Capsule: EUR 289 / USD 349
- MCM 115 Instrument Sets (each): EUR 679 / USD 829

About Neumann

Founded in 1928, Neumann is a global leader in professional audio technology and has been setting the benchmark for reference-quality sound for nearly a century. Renowned for iconic products such as the legendary U 47, M 49, U 67 and U 87 microphones, Neumann combines decades of innovation with German engineering excellence, earning the trust of recording studios, broadcasters, and creators worldwide. Since 1991, Neumann has been part of the Sennheiser Group. Over the years, the company has expanded its portfolio through the addition of Klein + Hummel's renowned studio monitor expertise and the integration of Merging Technologies into Neumann most recently. Today, Neumann offers a complete ecosystem of industry-leading audio solutions spanning microphones, audio interfaces, headphones, studio monitors, immersive audio technologies, and digital audio solutions, covering the entire signal chain from sound capture to reproduction. www.neumann.com

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